



Order of Service

COMMUNION SUNDAY

WE PREPARE TO MEET GOD

Prelude

Entry of the Bible

WE PRAISE GOD

Call to Worship

Introit

O Come, Let Us Sing unto the Lord

▶▶ **Hymn of Praise** We Praise Thee, O God, Our Redeemer TH 16

WE SEEK GOD

Prayer of Confession & Thanksgiving

The Lord's Prayer (Sung - back cover)

Welcome & Announcements

▶▶ **Hymn of Prayer** Fill Me Now TH 261

▶▶ **The Apostles' Creed (Back Cover)**

WE LISTEN TO GOD'S WORD

Scripture Reading 1 Timothy 4:1-16 p840

Pastoral Prayer

Anthem Help Us, O Lord, to Learn B3

Sermon Deal with Falsehoods B6

WE CELEBRATE HIS SUPPER

▶ **Hymn of Preparation** I Want to Be Like Jesus

TH 400

Sacrament of the Lord's Supper

WE GO TO WORSHIP GOD IN HIS WORLD

Offertory

▶ **Doxology & Prayer of Dedication**

▶ **Hymn of Dedication** Powerful in Making Us Wise to Salvation B4

▶ **Benediction & Sung Amen**

Choral Postlude Peace, God's Wonderful Peace

Postlude

WORSHIP LEADER
PREACHER
SCRIPTURE READER
MUSIC DIRECTOR
ORGANIST
PIANIST

Eld Robert Yu
Rev Peter Poon
Mrs Loretta Goh
Pr Ruth Tong
Mr Stephen Rapkin
Mrs Eunice Tang

Eld Laidlaw Song
Rev Peter Poon
Mr Simon Ting Ki-Hui
Pr Ruth Tong
Mr Robert Navaratnam
Ms Esther Seah

▶ Congregation to stand **Bold Italics** - Evening Service **TH** - The Hymnal **B** - Bulletin

Newcomers & Visitors

WELCOME

Please fill the visitor's card in the information pack which will be given to you. Return it through the collection plate or give it to an usher. Please be our guest and do not feel any obligation to contribute to our funds at services. Please join us in the hall after the service. Restrooms are at the back end of the Dunman Hall on all levels.

A KINGDOM-MINDED CHURCH

ORPC has committed itself to being a kingdom-minded church. We are grateful for those who shared the message about Jesus with us as missionaries and local Christian workers. We now

want to play our part in extending God's kingdom as we show his love with our deeds and tell of it with our words.

A CARING CHURCH

Anyone with a need for counsel, prayer or other kinds of help is asked to approach one of the ushers, elders, deacons or pastoral staff.

AN IN-TOUCH CHURCH

For further information on ORPC, including details of current activities, visit our website: www.orpc.sg. Audio downloads of sermons are available through the 'WORD' link.

HELP US, O LORD, TO LEARN

Words by William Watkins Reid, Jr Music arranged by Stephen Rapkin

Help us, O Lord, to learn
the truths thy word imparts:
to study that thy laws may be
inscribed upon our hearts.

Help us, O Lord, to live
the faith which we proclaim,
that all our thoughts and words and deeds
may glorify thy name.

Help us, O Lord, to teach
the beauty of thy ways,
that yearning souls may find the Christ,
and sing aloud his praise.

HYMN BACKGROUND

Stephen Rapkin

TH 16 WE PRAISE THEE, O GOD, OUR REDEEMER

(THE HYMN TUNE *KREMSE*R AND ITS FOLK SONG ORIGINS)

A footnote in our hymnal tells us that the tune *Kremser* which we sing to 'We Praise Thee O God, our Redeemer' is a Netherlands Folk song.

Until the time of the Reformation there was a very clear distinction between sacred music — the sort of music which the church considered fit for the worship of God — and secular music. The Roman Catholic Church has continued to promote the idea that certain types of music — particularly Gregorian chant and the Renaissance polyphony of composers such as Palestrina — are more appropriate for worship than other forms. In contrast, Reformed churches have often expressed strong views on *how* music may be used in worship, but not on the *type* of music which is suitable.

Martin Luther, himself, encouraged the use of simple melodies, including folk songs, and it is thanks to this ready acceptance of secular music that we now have such well known tunes as *In Dulci Jubilo* (Good Christian Men Rejoice) and *Passion Chorale* (O Sacred Head, Now Wounded).

American folk songs were co-opted for religious use early in the 19th century. The magnificent *Wondrous Love* and the tune we all now associate with *Amazing Grace* both had an earlier existence with different words as folk songs.

Kremser was adapted for use as a hymn tune in the late 19th century at a time when interest in folk song was growing throughout the western world. There seems little doubt that our worship has been enriched through this interaction which helps us to appreciate all forms of music as a precious gift of God's creation.

POWERFUL IN MAKING US WISE TO SALVATION

Words by Christopher Idle (b.1938) Music by J F Thrupp (1827-1867)

Tune of the month: EPIPHANY HYMN



- 1 Powerful in making us wise to salvation,
witness to faith in Christ Jesus the Word;
breathed out for all by the life-giving Father –
these are the scriptures, and thus speaks the Lord.
- 2 Tool for employment and compass for travel,
map in the desert and lamp in the dark;
teaching, rebuking, correcting and training –
these are the scriptures, and this is their work.
- 3 History, prophecy, song and commandment,
gospel and letter and dream from on high;
written by men borne along by the Spirit –
these are the scriptures; on them we rely.
- 4 Gift for God's servants to fit them completely,
fully equipping to walk in his ways;
guide to good work and effective believing –
these are the scriptures, for these we give praise!

POWERFUL IN MAKING US WISE TO SALVATION

Words by Christopher Idle (b.1938) Music by J F Thrupp (1827-1867)

Tune of the month: EPIPHANY HYMN

The image displays a musical score for the hymn 'Powerful in Making Us Wise to Salvation'. The score is written in 4/4 time and consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily homophonic, with chords and simple melodic lines. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a similar accompaniment. The second system continues this pattern. The third system features a more complex melodic line in the treble staff with some grace notes and slurs. The fourth system concludes the piece with a final chord in both staves.